

West End Presbyterian Church
Worship Songbook for the Week of Sunday, June 21, 2020

Holy, Holy, Holy!

"Holy, holy, holy is the Lord God Almighty, Who was, and is, and is to come." Revelation 4:8

Reginald Heber (1826); Tune: NICAEA, John Dykes (1861). Public Domain.

Listen [here](#).

1 Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!
2 Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,
4 Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!

Ear - ly in the mor - ning our song shall rise to Thee.
cas - ting down their gol - den crowns a - round the glas - sy sea;
though the eye of sin - ful man Thy glo - ry may not see,
All thy works shall praise thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and migh - ty!
che - ru - bim and se - ra - phim fal - ling down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly! Mer - ci - ful and migh - ty!

God in three Per - sons, bles - sed Tri - ni - ty!
Who wert and art, and e - ver - more shalt be.
per - fect in pow'r, in love and pu - ri - ty.
God in three per - sons, bles - sed Tri - ni - ty!

Jesus is Mine

"I have called you by name; you are Mine!" Isaiah 43:1

Based on the hymn "Fade, Fade, Each Earthly Joy", Catherine J. Bonar (1821-84); Matt Merker, Jordan Kauflin, & Keith Getty ©2018 Getty Music Publishing (BMI) / Matthew Merker Music (BMI) / Jordan Kauflin Music (BMI). Used by permission. CCLI 708363.

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♩ = 92

D Bm(sus4) Bm G D D

1. Fade, fade, each earth - ly joy; Je - sus is mine. Strong - er than
2. In days of fra - gile peace, Je - sus is mine. Through tear - ful
3. When on that fi - nal day, Je - sus is mine; Be - fore his

Bm(sus4) Bm G A D Em⁹ Bm(sus4) Bm Em⁹

fleet - ing hopes, Je - sus is mine. Dark is the wild - er - ness, Earth has no
nights of grief, Je - sus is mine. His voice com mands the storm, His pres - ence
rad - iant face, Je - sus is mine. Safe in his arms I'll cling, Prai - sing my

D D/F# G F#m Bm G A 1. D

rest - ing place, Je - sus a - lone can bless; Je - sus is mine.
stills my soul, He will sus - tain my hope; Je - sus is
Sa - vior King, For - ev - er - more I'll sing: "Je - sus is

2, 3. D G D Bm A

mine.
mine." Je - sus is mine, Je - sus is mine,

Bm A G Bm G A D

When all else fails, He still re - mains; Je - sus is mine!

Amazing Grace (My Chains Are Gone)

"For by grace you have been saved through faith." Ephesians 2:8

John Newton (1779); Tune: NEW BRITAIN, Virginia Harmony (1831). Public domain; Chorus and Arrangement: Chris Tomlin & Louie Giglio © 2006 sixsteps Music (Admin. by Capitol CMG Publishing) Vamos Publishing (Admin. by Capitol CMG Publishing). Used by permission. CCLI 708363. Listen [here](#).

Capo 2 Key: D

D D/F# G D
Amazing Grace, how sweet the sound,
D D/F# A
That saved a wretch like me.
D D/F# G D
I once was lost, but now am found,
D/F# A D
Was blind but now I see...

D/F# G D
My chains are gone, I've been set free,
D/F# G D
My God, my Savior has ransomed me.
D/F# G D/F#
And like a flood His mercy rains,
Em⁷ A⁷ D
Unending love, Amazing Grace

Real Key: E

E E/G# A E
Amazing Grace, how sweet the sound,
E E/G# B
That saved a wretch like me.
E E/G# A E
I once was lost, but now am found,
E/G# B E
Was blind but now I see...

E/G# A E
My chains are gone, I've been set free,

E/G# A E
My God, my Savior has ransomed me.
E/G# A E
And like a flood His mercy rains,
F#m⁷ B⁷ E
Unending love, Amazing Grace

1.) Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now I'm found
Was blind but now I see

2.) 'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed...

*My chains are gone I've been set free
My God my Savior has ransomed me
And like a flood His mercy rains
Unending love amazing grace*

3.) The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures....

4.) The earth shall soon dissolve like snow
The sun forbear to shine
But God who called me here below
Will be forever mine
Will be forever mine
You are forever mine

My Hope Is Built (The Solid Rock)

"The Lord is my rock." Psalm 18:2

Edward Mote (1834); Tune: SOLID ROCK, William Bradbury (1863). Public domain. Arrangement: ©2016 Norton Hall Band. Used by permission. CCLI 708363.

Listen [here](#).

Intro: Bm7 A/C# D A Em9

Bm7 **Asus**

My hope is built on nothing less

G

Than Jesus'; blood and righteousness

Bm7 **Asus**

I dare not trust the sweetest frame

G

But wholly lean on Jesus' name...

D **Em**

On Christ the solid Rock I stand

D/F# **Gmaj7 A**

All other ground is sinking sand

Em7 **A** **Bm7 A/C# D A Em9**

All other ground is sinking sand

When darkness veils His lovely face

I rest on His unchanging grace

In ev'ry high and stormy gale

My anchor holds within the veil...

His oath His covenant His blood

Support me in the whelming flood

When all around my soul gives way

He then is all my hope and stay...

When He shall come with trumpet sound

O may I then in Him be found

Dressed in His righteousness alone

Faultless to stand before the throne...

Your Great Name

"At the name of Jesus every knee should bow." *Philippians 2:10*

Krissy Nordhoff & Michael Neale, ©2008 Integrity's Praise! Music (Capitol CMG; Integrity Music, David C Cook), TwoNords Music (Music Services, Inc). Used by permission. CCLI 708363.

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REAL KEY: F#m

F#m D
Lost are saved; find their way;
A E...
at the sound of Your great Name
All condemned; bear no shame,
at the sound of Your great Name
Every fear; has no place;
at the sound of Your great Name;
The enemy; has to flee;
at the sound of Your great Name...

D A E F#m
Jesus, Worthy is the Lamb that was
D A E F#m
slain for us; Son of God and Man
D A
You are high and lifted up;
E F#m D
that all the world will praise Your great Name,
E
Your great Name

All the weak; find their strength;
at the sound of Your great Name
Hungry souls; receive grace;
at the sound of Your great Name
The fatherless; find their rest;
at the sound of Your great Name
Sick are healed; dead are raised;
at the sound of Your great Name...

CAPO 2 KEY: Em

Em C
Lost are saved; find their way;
G D...
at the sound of Your great Name
All condemned; bear no shame,
at the sound of Your great Name
Every fear; has no place;
at the sound of Your great Name;
The enemy; has to flee;
at the sound of Your great Name...

C G D Em
Jesus, Worthy is the Lamb that was
C G D Em
slain for us; Son of God and Man
C G
You are high and lifted up;
D Em C
that all the world will praise Your great Name,
D
Your great Name

All the weak; find their strength;
at the sound of Your great Name
Hungry souls; receive grace;
at the sound of Your great Name
The fatherless; find their rest;
at the sound of Your great Name
Sick are healed; dead are raised;
at the sound of Your great Name...

Doxology

"Let everything that has breath praise the LORD." Psalm 150:6

Thomas Ken (1709); Tune: OLD HUNDRETH, Louis Bourgeois (1551). Public domain.

Listen [here](#).

Praise God from whom all bles-sings flow; Praise Him, all crea - tures here be - low Praise

6
Him a - bove ye heavn - ly host; Praise Fa - ther Son and Ho - ly Ghost. A - men.

The image shows a musical score for a doxology. It consists of two systems of music. The first system has five measures, and the second system has five measures, starting with a measure number '6'. The music is in 4/4 time and features a piano accompaniment with a treble and bass clef. The lyrics are written below the notes. The first system ends with a repeat sign, and the second system ends with a double bar line.